

"I BELIEVE"

VEČER CRNAČKE DUHOVNE GLAZBE INSPIRIRANA MAHALIOM JACKSON

IVANA GALIC GOSPEL BAND

IVANA GALIC, VOKAL
DARKO HORVAT, GITARA
PATRIK ZAMUDA, KLAVIJATURE, ORGULJE
NIKOLA MIKULIĆ, BUBNJEVI

FEAT. JURICA ŠTELMA, KONTRABAS
FEAT. GODI GODI, DJEMBE

Gospel Artist Award Women of Excellence
Atlanta 2018

The best gospel blues vocal performance L.A.
2017

REFERENCE:

Ivana Galic is one of those rare interpretive singers who has the ability to make a song her own. She has the range, timbre and breath control to make even the most magisterial swoops seem effortless.

She knows how to colour a lyric by exploring potential textures, while leaving room to improvise.

She also knows the value of dynamics - when to sing behind the beat on a blues for example, or when to sing from the heart on some emotive soul - and when to soar effortlessly and hit and hold a magical note in whatever musical context. Her vocal armoury is based round her flexibility.

She has the confidence and innate ability to move from note to note and make a phrase her own, marrying a clarity of diction with the rhythmic quality of a song.

Just like the best Gospel singers she also has the ability to break down a line note for note, and knows how to control her attention-grabbing pitch and volume for those tension busting moments that allow her to crossover into rock. She has a rich timbre; phrases intuitively and never waste a note. She uses her vibrato sparingly to enrich each performance with a defining moment that suggests it could be her last ever performance,

Above all, what makes Ivana Galic special is her attention to detail via lyrical empathy.

Musically speaking, she's the essential link in a chain and occupies the same role as the very best evocative writer. Put simply there are stories and there are songs, but it always takes a very special conduit to bring them to life.

Pete Feenstra

www.getreadytrock.com

Features Editor

Ivana was a delight to work with and truly demonstrates professional and artistic talent in her voice and music. She wowed the Town Hall BIRMINGHAM audience with her soulful renditions of Precious lord and Motherless child. You could hear a pin drop when she began singing and the audience quickly warmed to her personality & sweet vocal tones. May she continue to reap international success. She is very much welcome to join us again any time.

Maxine Brooks Director (UK)
Birmingham Community
Gospel Choir

© PROGRAMU

Ivana Galić Gospel Band projekt je izvornog južnjačkog gospela nastao 2017. godine.

INSPIRACIJA: Glazbena ostavština i genijalnost Mahalie Jackson, najveće gospel pjevačice svih vremena. Gospel klasici i obrade popularnih pjesama u gospel stilu

OSNUTAK I PROGRAM: Projekt je odmah ostvario izniman uspjeh. Prvi koncert u sklopu Ljeta na Bundeku privukao je preko 2000 posjetitelja. Od tada Ivana uz stalni bend vrhunskih glazbenika nudi publici "iznimnu interpretaciju gospel i gospel blues glazbe prepunu originalnih improvizacijskih momenata. Program odiše uvjerljivom vokalnom interpretacijom, snažnom vokalnom tehnikom, improvizacijskim momentima, te pričom o gospelu. U adventsko vrijeme program je obogaćen najljepšim božićnim pjesmama u gospel stilu.

Ivana Galić je akademska solistica s impresivnim obrazovanjem i međunarodnim uspjesima.

Magistrirala je Vocal Performance / Concert Artist na prestižnom **Royal College of Music u Londonu, tr se usavršavala na Estill Voice International.**

Njezin raskošan gospel souk vokal dobiva iznimne kritike i publike zbog svoje uvjerljivosti, snažne tehnike i specifičnog potpisa.

"jedinствен vokal i regiji" (Hari Rončević)

Muscle Shoals Studios (SAD): Glasoviti studio pohvalio je njezine izvedbe i ponudio joj snimanje soul albuma za europsko tržište.

BAND čine **IVANA GALIĆ**, vokal; **DARKO HORVAT**, gitara; **PATRIK ZAMUDA**, orgulje, klavijature; **NIKOLA MIKULIĆ**, bubnjevi te gosti **JURICA ŠTELMA**, kontrabas i **GODI GODI**, djembe + back vokali

NAGRADE I POSTIGNUĆA:

Najbolja gospel blues vokalna izvedba 2016 L.A Independent Award

A Voice 4 Piece – najbolja izvedba afričke tradicionalne duhovne pjesme Ukuthula

Prva nagrada za najbolju vokalnu izvedbu u kategoriji "Traditional Folkjazz" - Carnegie Hall–nastup na gala koncertu u glasovitoj dvorani Stern /Carnegie Hall New York (SAD) 2018,

International Gospel Artist Award Women of Excellence 2018 Atlanta USA

Metro sponzorstvo 2018, 2019



KONCERTNA GOSTOVANJA

Ciklus koncerata Nocturno Scena Zaprešić; Dvorana Galženica Velika Gorica Black Music& Gospel; Ljeto Na Bundeku Zagreb – I Believe;

Floraart – Bundek Zagreb – Black Music; Ljeto u Poratu Malinska; NS Dubrava;

Jazz Klub Kontesa / Klub Komedijski 2018, 2022, 2023, 2024 (rasprodani koncerti); Advent u Zagrebu Hnk;

Gospel Goes Charity Birmingham Gospel Choir (UK) - BBC Choir Of The Year Town Hall Birminghamu 2018 (UK), Nairobi 2017, 2018, Atlanta SAD, 2018, Lima (Peru) 2026

Dvorac Batthyany Ludbreg; POU Zagreb; Jazz Forum Klub; Kuc Travno; Gorgona Msu – Black Music; Špancirfest Varaždin; Big Band Čakovec – Božićni Koncert; Ravna Gora Novogodišnji koncert; Zvezdano ljetno Karlovac – Black Music; Karlovac Zorin Dom HaGeZe – Black Music; Hvarsko Kazalište; Murska Sobota, Bjelovar, Mursko Središće, Čakovec, Ludbreg, Postira Brač, Siscia Jazz Fest, Koprivnica, Prelog, Mala Subotica...

Studio Bajsić – Etno Fletno, Hr, Kod Nas Doma, Djh, Uskrs u ozračju tambure Tamburaški orkestar HRTa

WEBSITE | LINKOVI

www.ivanagalic.com/

LINKOVI

[Precious Lord Take My Hand](#)
[Lord Don't Move The Mountain](#)
[His Eyes On Sparrow](#)
[Crying In The Chapel](#)
[Ukuthula \(afrička pjesma\)](#)

TEHNIČKI RIDER

GLAVNI BEND:

§ LINE OUT VOKAL, monitor

§ BUBNJEVI, monitor

§ ROADS, KLAVIJATURE, monitor

§ LINE OUT GITARA, monitor

+ § LINE OUT KONTRABAS, monitor

+ ozvučenje DJEMBE

+ back vokali

CIJENA: 1700 - 2600 eura brutto (pokriva honore, davanja, porez, troškove puta (prema izračunu) i kombinaciji glazbenika

OSIGURATI VEČERU I SPAVANJE PREMA POTREBI

BOOKING:

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VOKALNI STUDIO IVANA GALIĆ, obrt za poduku i umjetničko stvaralaštvo

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Izdajemo e-račun na upit